

Inner Sunset TEP Streetscape Project

The Inner Sunset TEP Streetscape Project is a partnership between the San Francisco Municipal Transportation Agency (SFMTA) and the San Francisco Department of Public Works (Public Works) to add streetscape amenities to the proposed transit bulb-outs in the Inner Sunset neighborhood, which look to improve performance of the N Judah as part of the Transit Effectiveness Project (TEP).

OUTREACH

The TEP had an extensive outreach process which included 18 public workshops and well over 100 meetings with community groups between 2006-2008, a series of workshops and meetings with more neighborhood groups in the spring of 2012, and an open house meeting attended by over 100 people on January 30, 2014 to discuss conceptual design options along Irving Street and 9th Avenue. The draft proposals and associated project background materials were posted online at www.sfmta.com/irving following the open house. A survey was conducted to gather input on the proposals, and approximately 100 responses were received at the open house, and an additional 400 responses were received online.

After completion of the public process for the TEP, SFMTA coordinated with Public Works to develop streetscape concepts for the proposed transit bulb-outs. This process included a walk-through of the proposed transit bulb-out locations with a focus group of approximately 20 neighbors in June 2014, which included members of the local neighborhood association as well as fronting business owners. Public Works then developed the concepts and presented the ideas at a second meeting with the focus group in September.

STREETSCAPE CONCEPTS

The conceptual streetscape designs for the TEP bulbs include the proposed transit bulb-outs on Irving Street at 5th, 6th, and 8th avenues, as well as a transit bulb-out on 9th Avenue south of the Irving Street intersection.

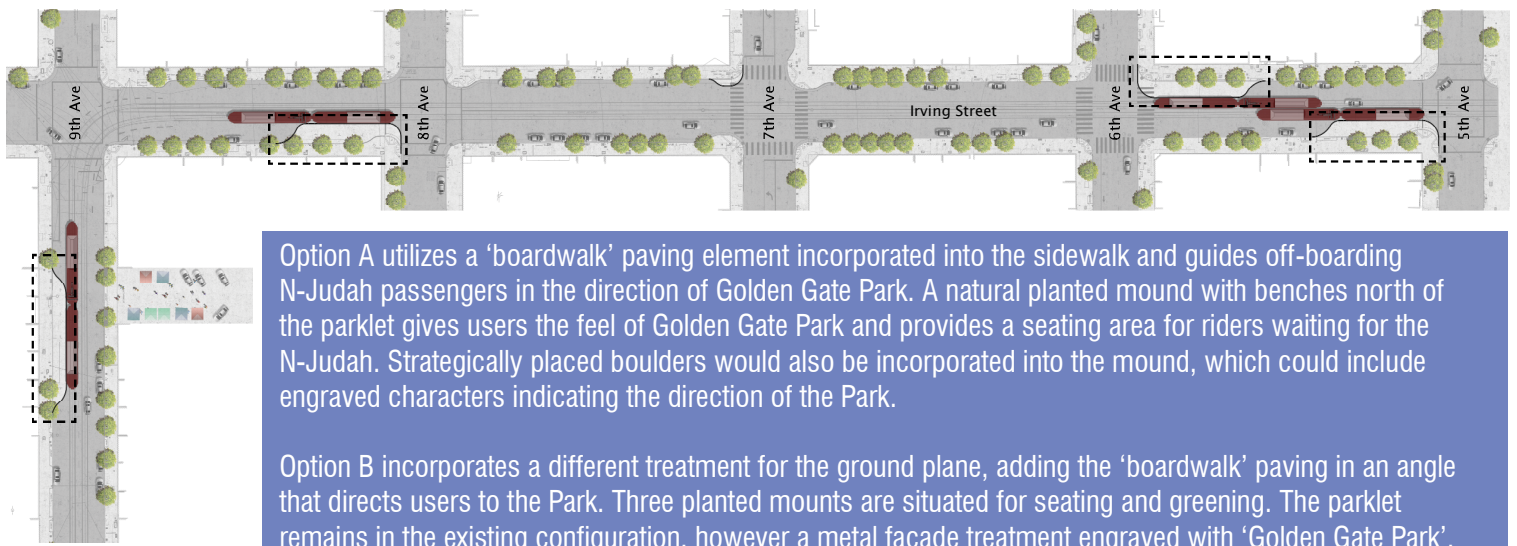
'Going to Golden Gate Park'

In the 9th Avenue transit bulb-out concept, Public Works landscape architects promoted the fact that most visitors to the neighborhood will off-board the N-Judah at the 9th Avenue transit bulb-out to go to Golden Gate Park. Three concepts were developed, each incorporating the existing parklet at Arizmendi Bakery into the new transit bulb-out, with greening elements that tie to the natural feel of Golden Gate Park. The parklet will remain permitted in the same way that parklets are permitted in an existing parking space.¹

Please see other side →



¹ Parklets are intended as sidewalk/street furniture, providing aesthetic elements to the overall streetscape. Public Works Code Article 16, Section 810B governs the installation of sidewalk landscaping. DPW Order 180, 921 (pdf) provides Detailed implementation guidelines for approval and installation consistent with the sidewalk landscaping program.



Option A utilizes a 'boardwalk' paving element incorporated into the sidewalk and guides off-boarding N-Judah passengers in the direction of Golden Gate Park. A natural planted mound with benches north of the parklet gives users the feel of Golden Gate Park and provides a seating area for riders waiting for the N-Judah. Strategically placed boulders would also be incorporated into the mound, which could include engraved characters indicating the direction of the Park.

Option B incorporates a different treatment for the ground plane, adding the 'boardwalk' paving in an angle that directs users to the Park. Three planted mounds are situated for seating and greening. The parklet remains in the existing configuration, however a metal façade treatment engraved with 'Golden Gate Park', similar to the DeYoung Museum, is added to the curbside face of the parklet so that train riders know that the stop provides access to the Park.

Option C provides a slightly different configuration for the parklet. The individual seating elements are broken up and situated along a curving planted mound. A matching planted mound is situated adjacent and the 'boardwalk' pavement treatment ties the space together. Trees are included in each mound to add greening and provide additional park feeling.

'Music Concourse'

The transit bulb-outs proposed for 8th, 6th, and 5th avenues utilize a concept different from the 9th Avenue transit bulb-out. This concept incorporates elements similar to the Music Concourse in Golden Gate Park, due to its proximity to the Inner Sunset neighborhood. Inspiration was also derived from the benches and planter fences that have been installed by the community on the north side of Irving between 6th and 7th avenues.

The proposal for the transit bulb-out at 5th Avenue fronting Martha & Bros. Coffee includes adding trees adjacent to the existing three plum trees to create an allée of trees. Low metal planter fences would be incorporated around the trees along with bench seating for the AM peak train riders. The space would also allow for Martha & Bros. Coffee to place moveable tables and chairs, and the ground plane is defined with a brick 'carpet' pavement treatment. The transit bulb-out at 6th Avenue utilizes the same treatment as the 5th Avenue transit bulb-out, with space for moveable tables and chairs for the Limetree Southeast Asian Kitchen.

The proposal for the transit bulb-out at 8th Avenue fronting the Citi Bank, Supercuts, and Yumma Mediterranean Grill follows the same concept as the 5th and 6th avenue transit bulb-outs, however the planters are wider and a focal element is incorporated in the center, much like the fountain at the Music Concourse, which could house a temporary art piece chosen by the neighborhood. The brick paving is also incorporated, however not as carpet, rather as accent pieces around the planters.

NEXT STEPS

Project boards and a link to the online survey can be found at www.sfmta.com/irving. The survey will be open through September 30th, 2014. Once all survey data is gathered and analyzed, Public Works will work with SFMTA to determine a final concept for the bus transit bulb-outs and design documentation will be completed by the project team. Construction is expected to begin in September of 2015.

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