



SFMTA

Building Progress: Potrero Yard Neighborhood Working Group

August 2024 | Meeting #45



BUILDING PROGRESS

Detailed Agenda

1. Member & SFMTA Announcements — 5 minutes
2. Working Group Update – 10 minutes
3. Project Update – 15 minutes
4. Public Art – 10 minutes
5. Bus Yard Updates – 10 minutes
6. Next Steps — 5 minutes
7. Public comment - members of the public who wish to participate in the meeting virtually will be placed on mute, regardless of joining via video or by phone, until the Public Comment section.



SFMTA

Member and SFMTA Announcements

John Angelico, SFMTA



SFMTA Announcement: Twin Peaks Tunnel Closure

Thursday, August 22 – Thursday, August 29

During this closure:

- The subway (Metro) will operate from Embarcadero to Castro.
- Bus shuttles from Castro and Church stations to serve the K, L and M lines.

Previous closures: June 22–23, July 20–21



BUILDING PROGRESS

SFMTA Announcement: 2024 Muni Rider Survey Shows Big Improvements

More People are Satisfied

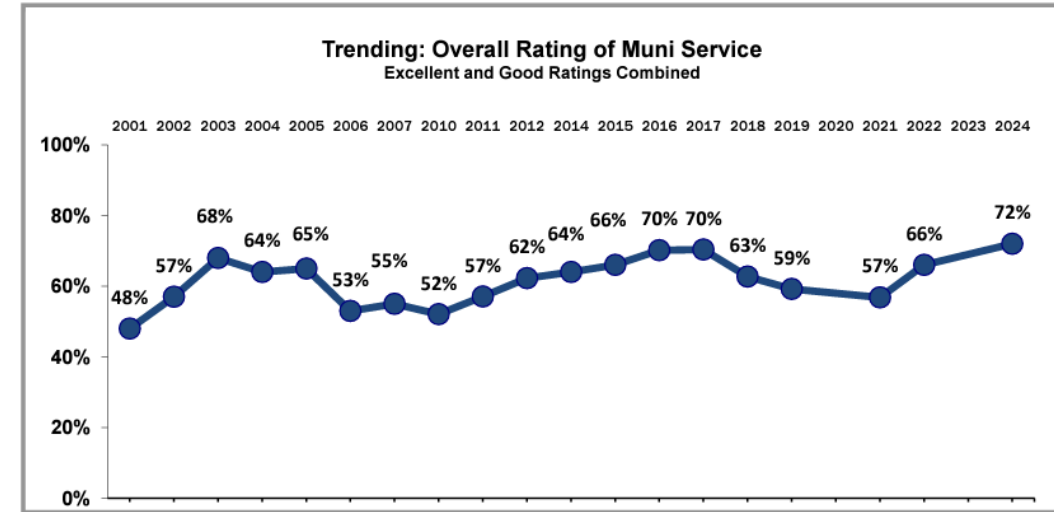
- 72% of riders surveyed this year rate Muni as "excellent" or "good." (Highest satisfaction rating since we began surveys in 2001.)
- It's also improvement from 2022, when 66% of riders rated Muni "excellent" or "good."
- Rider satisfaction improved most in Downtown and Chinatown areas, from 69% to 78%.

Reliable Rides, Happy Riders

We've been working hard, and the survey reflects improvements:

- On-time performance rose from 47% to 60%.
- Accurate arrival times have improved from 49% to 64%.
- Muni also runs more often. Satisfaction with frequent service is up from 51% to 63%.
- Trip time satisfaction up slightly from 65% to 69%.

A total of 553 interviews were conducted from February 12 to April 2, 2024. More info: [2024 Muni Rider Survey Shows Big Improvements, 8/6/24.](#)



Note: Between 2001-2004, a 5 point scale was used; since 2005, a 4 point scale has been used: excellent, good, fair and poor. Survey was not conducted in 2020 or 2023.

Announcements: Working Group

Working Group members please share upcoming events or activities with the Working Group, SFMTA, and PNC.



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Working Group Updates

Myrna Ortiz, PNC




BUILDING PROGRESS

New Seat – Youth

- Eligibility for New Youth Seat
 - Students in 9th-12th grade who live and attend school in the city.
 - Priority given to those in ZIP Codes near the project site: 94107, 94110, 94103, and 94124.
 - No prior work experience or specific academic standing is required to apply.
- Youth will need to submit the online application:
 - PNC, SFMTA, and MY-T will be outreaching to local community organizations and youth services programs.
 - PNC will conduct this through methods like flyers/posters.
 - **Please share the application with any interested applicants - it is live!**

Potrero Yard Modernization Project

Working Group Youth Seat



What is it?

A bus yard and community housing project is happening in the Mission. **The Potrero Yard Modernization Project** will replace the obsolete two-story maintenance building and bus yard with a modern bus maintenance and storage garage. The project includes up to 465 units of affordable housing. The Potrero Yard Neighborhood Working Group brings community members, SFMTA staff and the Potrero Neighborhood Collective developer team together to shape public outreach, foster communications and promote community engagement. **The Working Group wants to add a dedicated Youth Seat to incorporate valuable engagement from the perspective of local youth.**


Get Involved

- Youth **ages 14-19** or **grades 9-12** living and attending school in San Francisco. ZIP codes **94107, 94110, 94103 and 94124 area codes** will be prioritized.
- Meetings are held on the second Tuesday of the month from 5:30-7:30 p.m. with dinner provided.
- Applications are **due Monday, September 9, 2024 at 11:59 p.m. PT.**



Questions?

Reach out to Caroline Cabral at Caroline.Cabral@SFMTA.com

Apply



[SFMTA.com/PotreroYardNeighborhood](https://www.sfmta.com/PotreroYardNeighborhood)





SFMTA

Project Update

Chris Jauregui, PNC



Project Update: Next Steps

The Project has been reviewed and entitled with unanimous support by the SF Board of Supervisors and ordinances signed into law by Mayor. The SFMTA and PNC continue to work together to:

- Receive and review bidding documents from general contractors for Bus Yard
- Update finance and funding plans and terms
- Finalize project agreement
- Develop employee transition plans
- Initiate CEQA mitigation measures and permitting

FEIR Mitigation Measure: Cultural Resources

- The Final Environmental Impact Report (FEIR) Mitigation Monitoring & Reporting Program (MMRP) includes four mitigation measures related to Historic Architectural and Cultural Resources of Potrero Yard:
 - Documentation of Historical Resource (M-CR-1a)
 - Salvage Plan (M-CR-1b)
 - Interpretation of the Historical Resource (M-CR-1c)
 - Oral Histories (M-CR-1d)
- PNC to working with SF Planning and consultant ESA to meet each measure.

FEIR Mitigation Measure: Cultural Resources (1a-1b) Update

- **M-CR-1a (Documentation of Historical Resources):** a Print-on-Demand softcover book will be produced with images and data. Images will include original drawings, early views of the Yard, and Historic American Buildings Survey (HABS)-equivalent photographs of the interior and exterior of Potrero Yard, and videography with narration identifying materials, construction methods, current condition, historic use, and historic context.
 - Mid-August 2024 – photography of Potrero Yard
 - Late August / September 2024 - video of Potrero Yard
- **M-CR-1b (Salvage Plan):** PNC is coordinating with Design Team and SF Planning to identify character-defining features to determine if any features may be salvaged.
 - August 2024 - site walk

**All dates are tentative and subject to change*

FEIR Mitigation Measure: Cultural Resources (1c-1d) Update

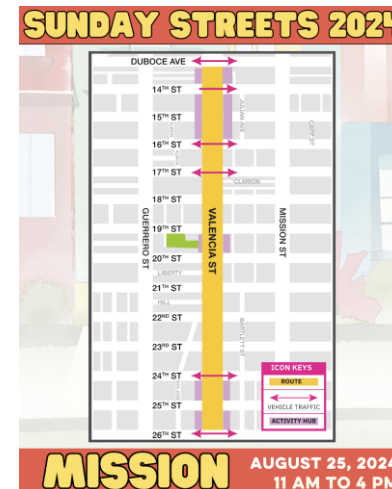
- **M-CR-1c (Interpretation of Historical Resources):** an on-site installation in publicly accessible locations. This program will be informed by results of M-CR-1a, 1b, and 1d.
- **M-CR-1d (Oral Histories):** interviews of people familiar with the Potrero Yard including SFMTA employees and community members. Interviews to be held August 16 and 19 with:
 - Sharaya Souza, American Indian Cultural District
 - Erick Arguello, Calle 24 Cultural District
 - SFMTA: David Banbury (ret), Paul Bignardi, Ron Mitchell
 - **Any Working Group members interested in participating?**

BUILDING PROGRESS

Community Engagement: Aug / Sept 2024

The SFMTA and PNC are looking forward to participating in the following community activities in August and September 2024:

- **Sunday Streets Mission on Valencia Street:**
 - August 25th, 11am – 4pm
- **Fiesta de las Américas:**
 - September 21st, 11am – 6pm



Any additional community activities that the Working Group recommends that the SFMTA and PNC participate?



Community Meeting: Saturday, Sept 14, 2024

On Saturday, September 14th the SFMTA and PNC will host a Community Walking Tour of the Potrero Yard site starting at Franklin Square and along Bryant Street.

We hope to see you there!

Please share with your network.



Reimagined Potrero Yard Tour
 Recorrido de Potrero Yard Reinventando
 重新構想 Potrero Yard的旅程

Saturday, September 14

Reimagined Potrero Yard Tour

Join us for a community walking tour of the Potrero Yard site starting at Franklin Square and along Bryant Street.

 By Potrero Neighborhood Collective [Follow](#)

General Admission 1

Free ⓘ

[Reserve a spot](#)





SFMTA

Public Art Update

John Angelico, SFMTA



Potrero Yard Modernization Public Art Program

Artist Selection Update | Potrero Yard Neighborhood Working Group | Tuesday, August 13, 2024



PUBLIC ART PROPOSAL DISPLAY

Art Proposals for Potrero Yard Modernization Public Art Project - Bus Ramp on 17th Street

The San Francisco Arts Commission is conducting a review process to choose an artist to design a glass artwork for the San Francisco Municipal Transportation Agency's Potrero Yard. The artwork will be architecturally integrated into the façade of the bus ramp on 17th Street and measure approximately 11,000 sq. ft.

The goal of the project is to create an artwork that illuminates and celebrates the people, history, and diverse cultures of the Potrero Hill and Mission neighborhoods and adjacent American Indian and Calle 24 Cultural Districts and highlights SFMTA's mission to promote environmental stewardship and provide reliable, safe, and affordable transportation for all. Three artist teams were chosen as finalists by a Public Art Review Panel to design proposals for this opportunity. They are: Celeste Byers & Spencer Keeton Cunningham, Precita Eyes Muralists Association, and Twin Walls Mural Company.

Propuestas artísticas para el Proyecto de Arte Público para la Modernización de Potrero Yard Rampa para autobuses de la calle 17.



ACTIVE DATE:
AUGUST 05, 2024 TO AUGUST 19, 2024
PROPOSAL VIEWING LOCATION
Proposals location on the fence at 17th St. at
Bryant St.

PUBLIC COMMENT

VIEW THE PROPOSALS

PUBLIC ART PROPOSAL DISPLAY

Art Proposals for Potrero Yard Modernization Public Art Project - Stairwell on Mariposa Street

The San Francisco Arts Commission is conducting a review process to choose an artist to design a glass artwork for the San Francisco Municipal Transportation Agency's Potrero Yard. The artwork will be architecturally integrated into the façade of a multi-story stairwell on Mariposa Street (at York Street) and measure approximately 3,800 sq. ft.

The goal of the project is to create an artwork that illuminates and celebrates the people, history, and diverse cultures of the Potrero Hill and Mission neighborhoods and adjacent American Indian and Calle 24 Cultural Districts and highlights SFMTA's mission to promote environmental stewardship and provide reliable, safe, and affordable transportation for all. Four artists were chosen as finalists by a Public Art Review Panel to design proposals for this opportunity. They are: Christopher Burch, Juan R. Fuentes, Jet Martinez, and Josué Rojas.

Propuestas artísticas para el Proyecto de Arte Público para la Modernización de Potrero Yard



ACTIVE DATE:
AUGUST 05, 2024 TO AUGUST 19, 2024
PROPOSAL VIEWING LOCATION
Proposals located at Mariposa St. at Bryant St.

PUBLIC COMMENT

VIEW THE PROPOSALS



bit.ly/potreroyardbusrampproposals



bit.ly/potreroyardstairwellproposals



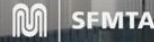
SHARE YOUR FEEDBACK!

POTRERO YARD
MODERNIZATION
PUBLIC ART PROJECT

DEADLINE TO SUBMIT PUBLIC COMMENT:

August 19, 2024 by 5:00 PM

sfac san francisco arts commission



Liked by midwesterror and 45 others

sf_arts_commission We want to hear from you! The San Francisco Arts Commission is seeking feedback for TWO new public art installations at the Potrero Yard Modernization... more

View all 3 comments

6 days ago

Reimagine Potrero Yard

Bus Ramp on 17th Street
La rampa de bus de 17th Street



Celeste Byers & Spencer Keeton Cunningham
Migration
Migración

Precita Eyes Muralists

We Move the City
Movemos la Ciudad



Twin Walls Mural Company
MUNI in Motion
MUNI in motion



Comment on glass artwork proposals on the 17th Street bus ramp:
Comparta sus comentarios sobre propuestas de obras de arte en vidrio para la rampa de autobuses en 17th Street:

SFArtsCommission.org/PotreroYardBusRampProposals

August 5 – August 19, 2024

5 de agosto – 19 de agosto de 2024

Reimagina el Potrero Yard

Stairwell on Mariposa Street
La escalera en Mariposa Street



Christopher Burch
Monday on the 48
Lunes en el 48



José Rojas
A Transfer to Tomorrow
Un transbordo a mañana



Juan R. Fuentes
Mariposas en la Misión



Jet Martinez
Hogar



Comment on the artwork proposals for the stairwell on Mariposa Street:

SFArtsCommission.org/PotreroYardStairwellProposals

August 5 – August 19, 2024

5 de agosto – 19 de agosto de 2024

We Want To Hear From You

Share your feedback on the glass artwork proposals for the Potrero Yard Modernization Project! The San Francisco Arts Commission (SFAC) is conducting a review process to choose an artist or artist teams for two public art opportunities on the upcoming new MUNI bus facility. View images of the artists' conceptual design proposals inside this maker. Comment by August 19 online.

- Architecturally integrated glass artwork on the 17th Street bus ramp between Hampshire and Bryant streets.
- SFArtsCommission.org/PotreroYardBusRampProposals
- Architecturally integrated glass artwork on a multi-story stairwell on Mariposa Street at York Street.
- SFArtsCommission.org/PotreroYardStairwellProposals

The full proposals are on view for public comment from August 5 – August 19 online at the links above and in person at the Potrero Yard at 17th and Bryant streets and at Mariposa and York streets. Comments may also be submitted via email sfacpubliccomment@sfgov.org For information about the Potrero Yard Modernization Project, visit: SFMTA.com/PotreroYard

Queremos su opinión

¡Comparta sus comentarios sobre las propuestas de obras de arte en vidrio para el Proyecto de Modernización de Potrero Yard! La Comisión de Artes de San Francisco (SFAC) está llevando a cabo un proceso para elegir un artista o equipos de artistas para dos oportunidades de arte público en el próximo nuevo edificio de autobuses Muni.

Vea imágenes de las propuestas de arte en el interior de este folleto. Haga sus comentarios en línea antes del 19 de agosto:

- Obras de arte en vidrio integradas arquitectónicamente en la rampa de autobuses de la calle 17 entre las calles Hampshire y Bryant:
- SFArtsCommission.org/PotreroYardBusRampProposals
- Obras de arte en vidrio integradas arquitectónicamente en una escalera de varios pisos en Mariposa Street and York Street:
- SFArtsCommission.org/PotreroYardStairwellProposals

Las propuestas completas están disponibles en línea para comentarios públicos del 5 al 19 de agosto en los enlaces arriba y en persona en Potrero Yard localizado en las calles 17 y Bryant y en las calles Mariposa y York. Los comentarios también pueden enviarse por correo electrónico a sfacpubliccomment@sfgov.org

Para obtener información sobre el Proyecto de Modernización de Potrero Yard, visite: SFMTA.com/PotreroYard



San Heator
870 Market Street #1128
San Francisco, CA 94102



Comment on Public Art Proposals
August 5, 2024 - August 19, 2024

Comenta sobre propuestas de arte público
5 de agosto de 2024 - 19 de agosto de 2024

El SFAC tiene la intención de recibir y evaluar las propuestas de arte en vidrio como el folleto. El proceso de selección de artistas se llevará a cabo en línea. El SFAC tiene la intención de recibir y evaluar las propuestas de arte en vidrio como el folleto. El proceso de selección de artistas se llevará a cabo en línea. El SFAC tiene la intención de recibir y evaluar las propuestas de arte en vidrio como el folleto. El proceso de selección de artistas se llevará a cabo en línea.



Reimagine Potrero Yard
Reimagina el Potrero Yard

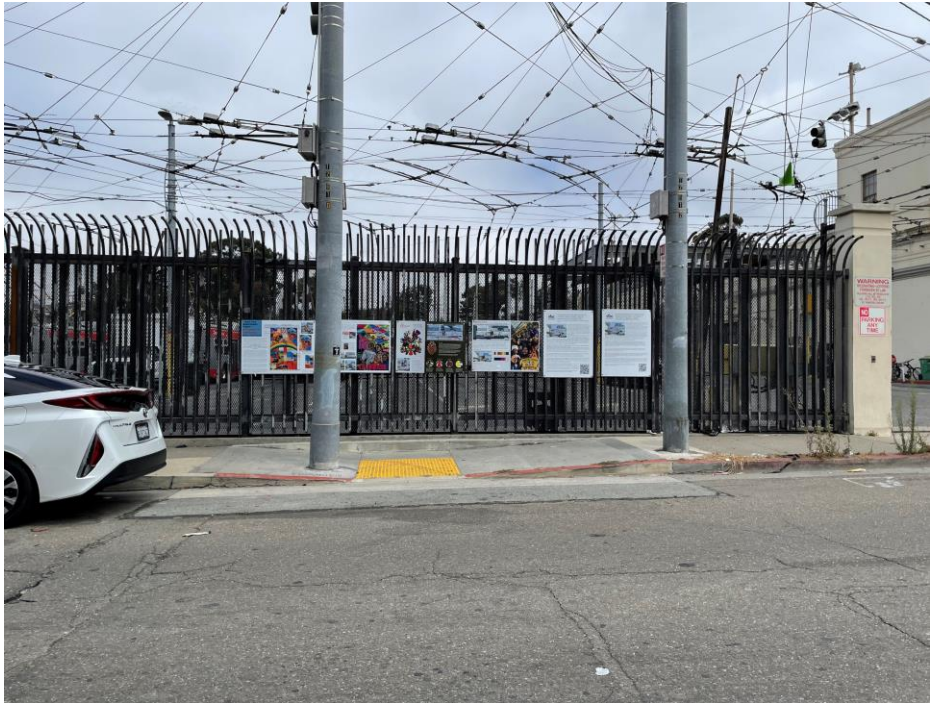
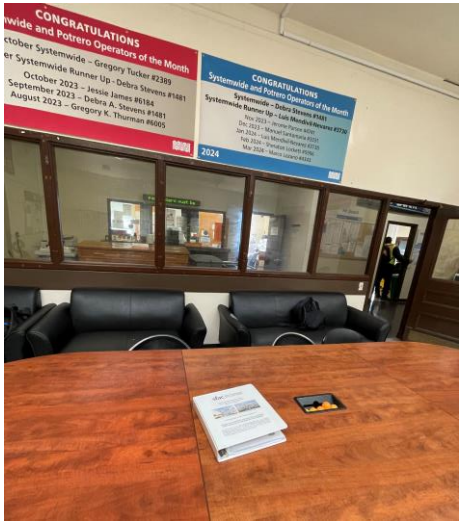
Share your feedback on glass artwork proposals for the Potrero Yard Modernization Project.

Public Comment Period:
August 5, 2024 – August 19, 2024


Comparta sus comentarios sobre propuestas de obras de arte en vidrio para el Proyecto de Modernización de Potrero Yard.

Período de comentarios públicos:
5 de agosto de 2024 – 19 de agosto de 2024






CELESTE BYERS & SPENCER KEETON CUNNINGHAM
INTEGRATED GLASS ARTWORK PROPOSAL FOR THE POTRERO YARD BUS RAMP ON 17th STREET




ARTWORK DESCRIPTION


The design is a vibrant, multi-colored abstract composition. It features a central horizontal band of bright colors (orange, yellow, green) that transitions into more complex, layered patterns of purple, blue, and white. The overall effect is one of dynamic energy and organic growth.



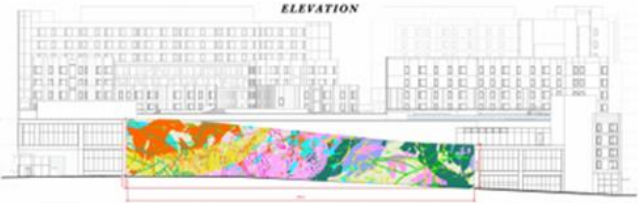
SYMBOLS: ABSTRACTED ELEMENTS



SYMBOLS: DRAWN ELEMENTS



ELEVATION



Celeste Byers & Spencer Keeton Cunningham
Migration

Integrated Glass Artwork Proposal
for the Potrero Yard Bus Ramp on 17th Street



This design is dedicated to the city's MUNI employees, and the vehicles and legacy of its public transportation. At the mural's center is a trolley driven by a retired local legend ("Nate"), of whom we learned through a driver union administrator. Left of center is a MUNI map of Potrero Yard, the map and its interconnected bus lines evoke constellations in the night sky above, and the interconnectiveness of the city below - maintained by two hard-working MUNI mechanics. A yellow Flicker flies into the night sky from a pre-colonial Bay Area landscape (far left), featuring contemporary Ohlone rowing Tule boats, a precursor to MUNI's legacy. They row in the shadow of a gigantic Matigya Poppy and under a patterned sky, inspired by the contemporary traditional basket weaving of Linda Yamane. To the right of the center, the mural celebrates the strength of San Francisco's early female bus drivers inspired by a historical photo display near Potrero Yard's drivers' break room. Second from right is a bus shelter, before which a Douglas Iris grows, connecting seamlessly to the inside of a bus featuring an Ohlone youth wearing traditional regalia, honoring their continued presence and stewardship of the land. On the far right lies a cityscape with a setting sun inspired by the MUNI Mechanica' union logo. Youth and adult feet passes connect the different generations that ride MUNI. Finally, elements celebrating native flora, native-inspired patterns, historical MUNI transfers through the decades, "legacy drivers," and other historical MUNI contributors can be seen interwoven throughout the mural.

Precita Eyes Muralists: Susan Cervantes, Fred Alvarado, Monica Magtoto & Eli Lippert.

Precita Eyes Muralists Association
We Move the City

MUNI in Motion
An ode to the routes that raised us in our city by the Bay.
TWIN WALLS MURAL COMPANY Elaine Chu and Marina Perez-Wong

Integrated Glass Artwork Proposal for the Potrero Yard Bus Ramp on 17th Street



Our 20+ years in the city and its modes of transportation have always been reflective of cultural and political changes. Our diversity, our collective struggles and triumphs, the celebrations we share and the care we have for one another are reflected in a way unlike any other part of the world. We aim to celebrate this connectivity by illustrating a woven tapestry of people and places throughout time in San Francisco, starting at Potrero Yard.

Our design leads from right to left beginning with an indigenous Ohlone Kanakuh-Olone landscape and ending with a trolley built during the city's early days, a symbol of hope for our future and respect for our past. The flow into more modern shapes that stretch across our mural are inspired by a platform in an Ohlone basket woven by Linda Yamane, a friend of the Ohlone tribe.

Our primary goal is to better better aspects of the beautiful land we share as well as working on our local personal health and the health of our communities. Connection is an important factor in creating lasting change in many cultures, serving as an act of reciprocity, health and wholeness as a root and overarching backbone of weaving broader connections. We can't leave culture and by extension the land and people behind. We are all elements in the natural world as much symbols of how our collective energy is woven into the fabric, or in this case, bus, of life.

The color palette we chose consists of greens, earth tones, reds and orange hues. The greens serve to channel sustainability and healing energy. Earth tones depict the roots that provide stability and foundation. The reds and oranges are a tribute to two colors most associated with our unique city and history of MUNI.

The heart of this mural is people, we showcase connections between passengers, bus riders, drivers and pedestrians. We celebrate our human landscape as it shifts, highlighting local communities of color and respectfully marking San Francisco's 150th year to the present across space and time.

MUNI is not just a mode of transportation for getting from place to place. It is a portal for viewing San Francisco through different lenses. It can be a place of comfort, a place of friendship, a place to rest and reflect, or a place of empowerment. One can take a bus that begins Downtown and ends in the Mission District, having passed by some of the iconic buildings in San Francisco and meeting someone who claims to have "dinner with Santana" in "The City" (San Francisco has an unforgettable MUNI story and we are all connected through these gems. MUNI is inseparable from San Francisco and the paths it weaves through us. It makes us who we are, who we are, who we are.

Our intention for this design is to capture the spirit of San Francisco, capturing a visual narrative that celebrates our past, embraces our present, and believes in towards a brighter future.

We were inspired by many artists including Diego Rivera, David Alfaro Siqueiros, Jorge Santiago Carreras, Dr. Diego Anguiano who grew up in San Francisco and was one of the first Black women to be a MUNI conductor and the muralists Gary Neal, Cheryl Graves and Barbara Cameron who painted "When the Busses Were on the Mountains" on the second location of the American Indian Cultural Center (AICC) on 16th and Valencia Streets.

Twin Walls Mural Company
Muni in Motion

Mariposa Stairwell
Artist Conceptual Design Proposals

Hogar Integrated Glass Artwork for Potrero Yard Stairwell on Mariposa at York Street

THE STORY
 The concept is inspired by Adolfo de Vito (one of 140) sculptures from the Central Mission street of Mexico and Mexico. These clay sculptures feature brightly painted faces when depicting people, animals and flowers. They represent a form of life in small towns, depicting urban or rural cultural representations of a place. In this case, the face represents the Mission District and the larger San Francisco community. It represents the idea of home, hence the title Hogar (Home).

The Artwork imagery depicts a familiar Mexican symbol, that resonates with many of the Latin American cultures represented in the Mission District. While primarily created by a single hand and adding traditional motifs, it is primarily due to the artist's beautiful and strong Latin heritage and identity.

The final, natural imagery speaks to Muni's mission of providing clean, more environmentally friendly public transportation for our community.

SYMMETRY
 The structure of the face features a symmetrical composition. This reinforces an inherent structure, harmony. The birds, flowers, animals are a classic of symmetry, representing order and chaos. The central figure is a balance between these two concepts of order and disorder speaks to the idea that our home, our community, and the extension Muni, is in a constant flow, seeking to create order and harmony amidst other diversity in our land.

THE FLOWERS
 The flowers represent the vibrant colors and textures of the natural world. They are a symbol of life and growth, and their presence in the artwork is a nod to the rich cultural heritage of the community.

THE TREE TRUNK
 The tree trunk represents the foundation of the community. It is a symbol of strength and stability, and its presence in the artwork is a nod to the deep roots of the community.

THE BIRDS
 The birds represent the freedom and joy of the natural world. They are a symbol of hope and aspiration, and their presence in the artwork is a nod to the dreams and aspirations of the community.

THE GOLD
 The gold represents the richness and beauty of the natural world. It is a symbol of wealth and prosperity, and its presence in the artwork is a nod to the abundance of the community.

Jet Martinez
Hogar

Potrero Yard Modernization Project:
A Transfer to Tomorrow
 Artist: Josué Rojas

Transfer to tomorrow is a site-specific tribute to the SF Muni workers, the East Mission Neighborhood – past present and future community and the state of the art transportation, housing and educational activities that will take place at the site. The new main yard and housing will take shape in the context of the rich cultural & historical space that is San Francisco. In San Francisco, we hold a strong tradition of creative culture-making and art making. At the same time we are on the cutting edge of technology, innovation in sustainable green practices and the arts.

Transfer to tomorrow: is a celebration, a tribute and a prayer for a more responsible tomorrow. This mural invites the viewer to think about the natural world, the city of SF and where –and how– we source our energy and transportation.

Artist Josué Rojas has designed a modern approach to a traditional artform. Emerging from the traditional folk, quantity in the Latin style, the artwork is filled with legions of wildlife, animals, buses and the natural world. As a result of the neighborhood and a vibrant San Francisco all of its youth, the artist carefully highlights the working class employees and workers of the Muni System. The artist chose both vibrant and traditional colors to represent the diversity of color and history within a symbol of hope and aspiration. The artwork is a nod to the rich cultural and historical roots, including the natural history of San Francisco and the Bay Area.

Transfer to tomorrow is inspired by the history, current and future culture of the environment and transportation innovation. Muni is a vital service, providing equitable access to mobility and is seen as a vital lifeline for the city. An all-electric fleet of buses to be housed at the site represents a new dawn on the horizon for Muni, this neighborhood and the city of San Francisco – it is a tribute to past workers and an honor for future workers and riders of Muni.

The work will be made of hand-made painting, digital artwork that will be digitally printed on glass and installed on the South entrance of the Potrero Yard Modernization Yard. The mural proposal is analog and digital, the final artwork will be a combination of hand-painted with digital components. The final image will be photographed and will be digitally printed on glass.

In preparing for the design of this piece, artist Josué Rojas spoke to neighbors and stakeholders of the project – Jonathan Gordon, Executive Director of the association of the Mission Chino, Jorge Diaz, veteran SF Muni worker and union rep, Chris Cardenas of Potrero's celebrated push services, Potrero's Director of Q222 'Rightway' and Rodrigo Duran, Executive Director of Central SF – San Francisco's largest outdoor festival.

Sustainable Power:
 Hetch Hetchy

A focus on the future & honoring memory

Josué Rojas
A Transfer to Tomorrow

MONDAY ON THE 48
 Christopher Burch Integrated Glass Artwork for the Potrero Yard Stairwell on Mariposa at York Street

"Monday on the 48" transcends a bus ride, honoring lives interwoven within this journey. It pays tribute to individuals enriching their neighborhoods despite adversity, celebrating their stories and emphasizing public transportation's integral role in fostering a connected and culturally vibrant San Francisco. This artwork seeks to illuminate unseen yet profound connections between public transportation and cultural resilience, reminding us of the community's power in navigating change.

COMMUNITY ENGAGEMENT
 Placeholder images in the mock-up will evolve through deeper community engagement. Collaborating with the Potrero Hill Neighborhood House Organization and the residents of the Potrero Terrace and Annex housing developments will ensure the thoughtful inclusion of residents' photos. Collaboration with Indigenous community members, such as Doris Doria and Jorge Guillermo Perez Molina, ensures respectful use of their images and integration of Indigenous ceremonial knowledge into the final design.

Christopher Burch
Monday on the 48

Juan R. Fuentes Integrated Glass Artwork for the Potrero Yard Stairwell on Mariposa at York Street

My concept for this glass mural focuses on a young family in the Mission. They are the future Chicanos or Latinx children whose families may have migrated to San Francisco in search of a better future. They are on Mission Street possibly celebrating Cinco de Mayo, Carnaval, or Día de los Muertos, along with the low-rider community, all a possibility. As a senior artist and grandfather, I'm hoping that when young people in the Mission see this mural and imagine that they see themselves and it makes them feel proud of their community and culture.

Cultural Symbols
 The mural features a variety of cultural symbols, including the colors of the Mexican flag, the colors of the Aztec and Mayan cultures, and the colors of the low-rider community. The mural also features a variety of cultural symbols, including the colors of the Mexican flag, the colors of the Aztec and Mayan cultures, and the colors of the low-rider community.

Mural References
 The mural is inspired by the work of other artists, including the work of the Chicano artist José G. Cruz, the work of the Chicano artist José G. Cruz, and the work of the Chicano artist José G. Cruz.

Elevation View
 The mural is designed to be viewed from an elevation view, allowing the viewer to see the mural from a different perspective.

Hand-Carved and Printed Glass
 The mural is made of hand-carved and printed glass, allowing the viewer to see the mural from a different perspective.

Potrero Yard Modernization Project
 The mural is part of the Potrero Yard Modernization Project, which aims to improve the Potrero Yard area and create a new community center.

Hand-Carved and Printed Glass
 The mural is made of hand-carved and printed glass, allowing the viewer to see the mural from a different perspective.

Juan R. Fuentes
Mariposas en la Misión



Potrero Yard Modernization Project Public Art Timeline

Glass Artworks

Public Comment Period	August 5 – August 19, 2024
Artist Review Panel Two	August 28 (Bus Ramp)
Artist Review Panel Two	August 29 (Mariposa Stairwell)
VAC Approval	September 19
Arts Commission Approval	October 7

Tile Artwork

Artist Review Panel One	Week of October 21
Artist Finalist Orientation	Week of November 4
Finalist Proposals Due	January 10, 2025
Artist Review Panel Two	Week of March 3
VAC Approval	March 19
Art Commission Approval	April 7

October 2024 – October 2025*	Artwork Design Development phase
November 2025 – March 2026*	Artwork Construction Document phase
April 2025 – September 2026*	Artwork fabrication
Winter 2026/Spring 2027*	Artwork installation

**Contingent on project construction schedule. Subject to change.*



SFMTA

Bus Yard Updates

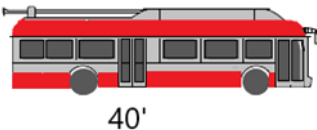
Chris Lazaro, SFMTA



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Bus Yard Capacity

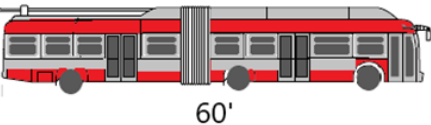
40'



53

153 (+100)

60'



160

93 (-67)
(maintains current capacity)

Total Buses

213

246 (+33)





SFMTA

Next Steps

John Angelico, SFMTA
Chris Jauregui, PNC



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Next Steps

PNC and the SFMTA have the following community outreach activities planned (subject to change):

- **Sunday Streets: August 25, 2024** (Location TBD, along Valencia Street)
- **Next Working Group meeting: September 10, 2024** (Hybrid)
- **Community Meeting: September 14, 2024** (Franklin Square)
- **Fiesta de las Americas: September 21, 2024** (Location TBD, along 24th Street)

Please let us know if there are local residents, businesses, organizations, or other community members that may be interested in learning more the Project.

Public Comment

- Do any members of the public wish to comment?
- If you are joining via a computer, please use the raise your hand feature and we will unmute you.
- Joining by phone? We will unmute folks one at a time and call out the last four digits of your phone number.
- Please state your name and organizational affiliation.

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