

Muni Art Featured Artist: Skooter Fein

Hiding in Plain Sight

A visual interpretation of San Francisco through the medium of collage, using mostly vintage images from the past's imagination of itself to create contemporary impressions and remind us that much of San Francisco's sights, sounds, and history are hiding in plain sight.

Artist Thanks: More than most thanks to My wife Betsy (always) and son Sovann, and to my friends Mike, Big Mike, and Erica who were even more excited than me about this project.



THE ANTIDOTE TO FASCISM IS POETRY

dear hidden gems
riding on the bus

your green glow
has something to say

to the artificial mind
alive in those buildings

where time's spiders
were invented to eat

the continual terrible
boredom we emanate

looking down at our phones
instead of a tree

under that cloud
that looks like a door

Matthew Zapruder

Matthew Zapruder, "The Antidote to Fascism is Poetry." Reprinted with the permission of the author.
All rights reserved. Muni Art 2020, San Francisco Beautiful, sfbeautiful.org



TRAIN THROUGH COLMA

But will anyone teach
the new intelligence to miss
the apricot trees

that bloomed each spring
along these tracks?
Or the way afternoons

blazed with creosote
& ponderosa?
Spring evenings flare

with orange pixels
in the bay-scented valley—
where in the algorithm

will they account for
the rippling ponies
that roamed outside Fremont?

When the robots have souls,
will they feel longing?
When they feel longing,

will they write poems?

Tess Taylor

Tess Taylor, "Train through Colma." Reprinted with the permission of the author. All rights reserved.
Muni Art 2020, San Francisco Beautiful, sfbeautiful.org



Baker Beach

Close your eyes on that startled vision: fishing line strung taut by the waves' tall pressure: cold sugar of a fish's mouth clamping the bait's steel surprise. Hold fast against the tide, its spray finer than pleasure against your sun-ruddy face. Understand there's nowhere to go. I mean you have nowhere you must go. What we trust is the sound of the sea, its chill shock, our faith in its change. Rolling together and under and up and apart and on to the next body. This is the pacific.

Melissa Stein

Melissa Stein, "Baker Beach." Reprinted with the permission of the author. All rights reserved.
Muni Art 2020, San Francisco Beautiful, sfbeautiful.org



The Long View

Two lovers sit atop
Dolores Park: they stop
their argument to see
a church, a bridge, a sea.

They play a little game:
each man proceeds to name
his list of lovers, dead.
There's no one left unsaid.

Anxious pigeons wait
for crumbs to fall. It's late.
The weather starts to shift:
all fog, all love, will lift.

Randall Mann







