

Potrero Yard Neighborhood Working Group Meeting #45 Minutes

Tuesday, August 13 2024, 5:30 p.m. to 6:30 p.m.

Virtual Meeting via Microsoft Teams

Note – The meeting minutes capture the overall tone of the group’s discussion and is not meant to be an exact transcription.

Members Present:	PNC Staff:	City Staff:
Christian Howes	Chris Jauregui	Caroline Cabral (SFMTA)
Christian Vega	Clem Howard	Chris Lazaro (SFMTA)
Claudia DeLarios Morán	Jackson Smith	John Angelico (SFMTA)
Erick Arguello	Jennifer Trotter	Kerstin Margary (SFMTA)
J.R Eppler	Michelle Feng	Members not in attendance:
James Bryant	Myrna Ortiz	Amy Beinart
Jolene Yee	Natalie Jenkins	Heather Dunbar
Mary Travis-Allen	Seth Furman	Jorge Elias, Jr.
Peter Belden		Magda Freitas
Roberto Hernandez		Manuel (Dino) Santamaria
Shellena Eskridge		Raven McCroey
		Ross Brown
		Scott Feeney

Purpose of the meeting

The purpose of the meeting was to provide updates about the Project, Public Art, and Bus Yard.

Item 1. Welcome

John Angelico: (Slide 1 - 2) John Angelico opened the meeting and presented the agenda.

Item 2. Member and SFMTA Announcements

John Angelico: (Slide 3) Introduced MTA Updates section.

John Angelico: (Slide 4) Announced the Twin Peaks tunnel closure from August 22 – August 29.

John Angelico: (Slide 5) Shared highlights from the recent Muni Rider Survey. The survey responses indicated improved ridership satisfaction in the Downtown and Chinatown neighborhoods.

John Angelico: (Slide 6) Request Working Group members to share upcoming events or activities.

Comment: I appreciate the update on the rider survey. It is a big deal to see how much progress has been made. (Peter Belden)

Comment: Sunday Streets is coming up August 25 – the American Indian Cultural Center will have vendors, dancers, and performers at the event. (Mary Travis-Allen)

- Response: Thank you, Mary. I remember attending a couple years ago and meeting you. It was a great event and I look forward to going back. (John Angelico)

Item 3. Working Group Updates

Myrna Ortiz: (Slide 7) Introduced the Working Group Updates Section

Myrna Ortiz: (Slide 8) The Youth Seat application is now open online for students in grades 9–12 or ages 14–19 from priority zip codes near the Project site. We ask that Working Group members share the application within your networks. The deadline is September 9.

Q: Is this a volunteer or paid role? (Shellena Eskridge)

- A: This role, like all Working Group seats, is volunteer-based but can be valuable experience for a resume or college applications. If the student needs additional volunteer experience or extracurricular credits, this role can be considered for that purpose. (Myrna Ortiz)
- Comment: Thank you to the entire SFMTA and MYT team for making this seat possible — it was a collaborative effort shaped by input from many members. (Jennifer Trotter)
- Comment: Special thanks to Working Group member Ross Brown, who played a key role in shaping this seat and our recruitment efforts, and to SFMTA staff Caroline Cabral for designing the flier. (John Angelico)

Item 4. Project Update

Chris Jauregui: (Slide 9) Introduced Project Updates section.

Chris Jauregui: (Slide 10) Provided an update on the upcoming General Contractor RFP. PNC and SFMTA are finalizing the bidding documents, while PNC is also finalizing internal financing plans and the Project Agreement for the Design, Build, Finance, Maintain (DBFM) requirements. SFMTA is drafting an employee transition program for the construction period, along with executing the FEIR sustainability and mitigation measures.

Chris Jauregui: (Slide 11) PNC committed to Mitigation Measures as part of the California Environmental Quality Act (CEQA) process, detailed in the Final Environmental Impact Report (FEIR). The Cultural Resources Mitigation Measures include documenting historical resources, a salvage plan, interpreting historical resources, and collecting oral histories.

Chris Jauregui: (Slide 12) The first step is documenting the yard's history through a soft-cover book. PNC has hired ESA as a consultant for this project. PNC is coordinating with the design

team and SF Planning to determine salvageable characteristics of the current yard that could be preserved and incorporated into the new design.

Chris Jauregui: (Slide 13) Interpreting historical resources will shape the yard's story, including an onsite installation of related items. The location is still being determined, but a visual representation of history will be featured. Oral histories, including interviews with community members familiar with Potrero Yard, will be conducted throughout August. Interviews are currently scheduled with:

- Sharaya Souza, American Indian Cultural District
- Erick Arguello, Calle 24
- David Banbury, Paul Bignardi, Ron Mitchell (SFMTA)

- Comment: Thank you to Mary Travis Allen for supporting specific outreach with AICD. (Jennifer Trotter)
- Comment: If you or someone you know would like to provide an oral history, we would like to interview you. There may be an opportunity to do virtual sessions in September but please reach out to us as soon as possible. (John Angelico)

Chris Jauregui: (Slide 14) Community Engagement will be ongoing through August and September. Events include:

- Sunday Streets Mission on Valencia Street: August 25, 11 a.m.–4 p.m.
- Fiesta de las Américas: September 21, 11 a.m.–6 p.m.

Chris Jauregui: (Slide 15) A community meeting will be held on September 14 at Franklin Square to share project updates, designs, and a walking tour of the yard. Please invite friends and neighbors. This outdoor event aims to provide a clear view of the site's future.

- Comment: This will be an exciting event. Since tours won't be feasible as we get closer to closing the yard, this will be one of the last few chances for people to see the yard up close. (John Angelico)

Item 5. Public Art Update

John Angelico: (Slide 16) Introduced the Public Art Update section.

John Angelico: (Slide 17) Art proposals are live on the SF Arts Commission website for public comment until 5:00 p.m. on Monday, August 19.

John Angelico: (Slide 18) Public comment opportunities are open for two art projects: the ramp and the stairwell. Separate forms are available for each site. Visit each website for details on artists, ideas, and proposals.

John Angelico: (Slide 19) A mailer was sent to neighbors announcing that the SF Arts Commission is accepting public comment on the project public art proposals. SF Arts Commission also has several social media posts announcing the public comment period.

John Angelico: (Slide 20) The SFMTA and the SFAC displayed information about the proposals along 17th and Mariposa streets. Poster boards remain up, and information is also available in the Potrero Yard upstairs break room for staff feedback.

John Angelico: (Slide 21) Artist proposals for the 17th Street ramp include: Celeste Byers & Spencer Keaton Cunningham, Patricia Eyes Muralists Association, and Twin Walls Mural Company.

John Angelico: (Slide 22) Artist proposals for the Mariposa Street stairwell include: Jet Martinez, Christopher Burch, Josué Rojas, and Juan R. Fuentes.

John Angelico: (Slide 23) Presented the timeline for the upcoming Public Art project:

- Artist panel will meet to identify preferred artists for each location on Aug 28 and 29.
- SF Arts Commission staff plans to present preferred artists to the Visual Arts Committee on September 19.
- SF Arts Commission staff plans to present preferred artists to the full Commission on October 7.
- Tile artwork selection will take place after the bus ramp art is finalized to ensure proper coordination. The artwork will be installed out of physical reach to prioritize durability and cleanliness.

Q: I commend the outreach efforts that took place to involve artists in this project. I'm happy to help gather feedback, especially for those without technology access. Please share more details, and I can send out texts to support this. (Roberto Hernandez)

- A: Thank you, we appreciate it. We received 225 submissions in January, thanks in part to Roberto's outreach. I'll follow up with materials for you to text out. (John Angelico)

Q: I love the submissions — they look fabulous. How is feedback incorporated into the final selection, given there's no way to vote or rank preferences? (Claudia DeLarios Morán)

- A: This feedback informs the process but is not a formal vote or ranking. Community comments will help the art review panel understand the community's priorities regarding the art. (John Angelico)

Comment: Following up on Roberto's note, the SFAC has also posted this on their social media, which you can share on your personal or group pages. (Myrna Ortiz)

- Response: Thank you, Myrna. All the proposals are in English and Spanish and public comment information is available in both languages also. (John Angelico)

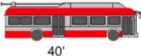
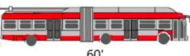
Comment: SFMTA also published a blog regarding the art opportunity that can be shared with your networks and the community. (Caroline Cabral)

- Response: Appreciate that update. Please check out our blog to read the post Caroline wrote . (John Angelico)

Item 6. Bus Yard Updates

Chris Lazaro: (Slide 24) Introduced Bus Yard Updates section.

Chris Lazaro: (Slide 25) As shown in the chart, the center numbers refer to the original environmental review submittal, which included up to 213 buses, primarily 60-foot buses. The SFMTA has requested an increase to 246 buses, which would raise the number of 40-foot trolley buses and reduce the number of 60-foot trolley buses. The 60-foot buses will remain at 93, the same number that the current yard supports. This adjustment in bus makeup does not significantly impact the building's design.

40'		53	153 (+100)
60'		160	93 (-67) <small>(maintains current capacity)</small>
Total Buses		213	246 (+33)

Item 7. Next Steps

John Angelico: (Slide 26) Introduced Next Steps section.

Chris Jauregui: (Slide 27) Shared upcoming outreach events:

- Sunday Streets: August 25, 2024 (Location along Valencia Street)
- Next Working Group meeting: September 10, 2024 (Hybrid) *(Note: This meeting was not held. Working Group members were encouraged to attend the Sep 14 community Meeting instead.)*
- Community Meeting: September 14, 2024 (Franklin Square)
- Fiesta de las Américas: September 21, 2024 (Location along 24th Street)

Comment: The weekend of September 21 is Muni Heritage weekend. (John Angelico)

John Angelico: (Slide 28) Opened the meeting for public comment.

There were no comments or questions from the public.