

Balboa Park Station CAC – Work Plan - Project Manager Briefing Sheet

Name of Project	Geneva/San Jose Intersection Study	
Date of CAC Meeting	March 20, 2108	
PM Request: Type of Action by CAC at this meeting	No formal action to be taken at this time	X
	Request from PM for Formal Support of Project (Via Motion)	
	Return to CAC at later date (TBD) to provide specific & agreed upon information not available at this meeting. (Via Motion)	
Agency/Department	SFMTA Sustainable Streets Division	
Project Manager (s)	Tony Henderson; Dustin White	
Brief Description of Project (provide additional information one (1) page max and attached to form.	<p>The San Francisco Municipal Transportation Agency (SFMTA) is working on a study to develop conceptual designs for near, medium and long-term recommendations for multimodal transportation safety and transit access improvements in the vicinity of the intersection of Geneva and San Jose Avenues, at Balboa Park Station.</p> <p>Balboa Park Station is one of the busiest transit hubs in the San Francisco Bay Area where four BART lines connect to three Muni Metro light rail lines and eight Muni bus lines. In addition to this heavy concentration of transit and pedestrian activity, the intersection handles high volumes of automobile traffic due to its proximity to I-280 freeway ramps and the demand for pick-up and drop-off activity at the Station, as well as the direct connectivity that both Geneva and San Jose avenues provide to neighboring destinations. Geneva Avenue is also a designated bicycle route.</p> <p>The goals of the Geneva/San Jose intersection study are to develop planning-level conceptual designs that enhance pedestrian safety and comfort as well as access to transit. Additionally, the project serves as a tool to coordinate with other projects in the area including the Upper Yard Development, BART Kiss & Ride and BART Station Modernization.</p> <p>Project staff have reviewed existing conditions to understand needs and constraints in the area. Conceptual designs are being developed and vetted that that address the project goals while working within the constraints in the area. Furthermore, project staff have been working with the Upper Yard Development and BART to coordinate efforts in the area and have used the opportunity to integrate outreach to the extent possible.</p>	

Project Timeline	Begin Date: Fall 2016	End Date: Fall 2018
Project Costs and Funding Sources	\$150,000; Proposition K NTIP planning funds (\$100,000) and Balboa Park Station Area Improvements funds (\$50,000)	
Type of Project	Check Box	
	Study	X
	Pilot	
	Framework	
	Other (fill in)	
Project Status at time of BPSCAC Meeting	Check Box	
	Conceptual Design	
	Planning	X
	Design & Engineering	
	Implementation	
Most recent Outreach (including to BPSCAC)	Open House in October 2016; BPSCAC presentation Dec 2016; Ongoing coordinate outreach with the Upper Yard and BART Station Modernization (Last meeting Sept 2017)	
	Action (s) taken after outreach Internal review of conceptual street design changes; coordination with BART and Upper Yard on design concepts for development and for replacement of Kiss and Ride; refinement of street design concepts.	

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Name of Project	Balboa Park Station Modernization Concept Plan + Passenger Drop-off/Plaza Design	
Date of CAC Meeting	March 20, 2018	
PM Request: Type of Action by CAC at this meeting	No formal action to be taken at this time	X
	Request from PM for Formal Support of Project (Via Motion)	
	Return to CAC at later date (TBD) to provide specific & agreed upon information not available at this meeting. (Via Motion)	
Agency/Department	BART	
Project Manager (s) Name (s)	Tim Chan + Sadie Graham	
Brief Description of Project (provide additional information one (1) page max and attached to form.	Station Mod Plan proposes station upgrades. Passenger Drop-off/Plaza is being redesigned to complement the Upper Yard Project.	
Coordination – List other Agencies/Departments project is being coordinated with.	SFMTA, Mayor’s Office	

Project Timeline	Begin Date: Station Mod (2016), Passenger Drop-off (Jan 2018) End Date: Station Mod (2018), Passenger Drop-Off Construction (2020-2021)	
Project Costs and Funding Sources	TBD	
Type of Projects	Check Box	
	Study	
	Pilot	
	Framework	
	Other (fill in) – Station Mod Concept Plan + Passenger Drop-off/Plaza Design	
Project Status at time of BPSCAC Meeting	Check Box	
	Conceptual Design	X
	Planning	
	Design & Engineering	
	Implementation	
Most recent Outreach (including to BPSCAC)	When (date) - Station Mod in 2016 Action (s) taken after outreach - Develop concepts No outreach for Passenger Drop-off/Plaza Design to date	

Geneva Car Barn and Powerhouse

Name of Project	Geneva Car Barn and Powerhouse (GCBPH)	
Date of CAC Meeting		
PM Request: Type of Action by CAC at this meeting	No formal action to be taken at this time	
	Request from PM for Formal Support of Project (Via Motion)	
	Return to CAC at later date (TBD) to provide specific & agreed upon information not available at this meeting. (Via Motion)	
Agency/Department	San Francisco Recreation and Parks Department	
Project Manager (s) Name (s)	Reem Assaf/Nicole Avril	
Brief Description of Project (provide additional information one (1) page max and attached to form.	See next page for description	
Coordination– List other Agencies/Departments project is being coordinated with.	SFMTA, Mayor's Office	

Project Timeline	Begin Date: March 2018	End Date: March 2019
Project Costs and Funding Sources	Project Cost: \$13.2M Funding Sources: 2000 General Obligation Bond; 2012 General Obligation Bond (Community Opportunity Fund); State of CA General Fund Grant; CCSF General Fund; Supervisor Safai - Mayor's Budget; Community Arts Stabilization Trust; Historic Preservation Tax Credits; New Market Tax Credits; Neighborhood Asset Activation Funding (OEWD); RPD Capital Budget	
Type of Project	Check Box	
	Study	
	Pilot	
	Framework	
	Other (fill in): Building Rehabilitation/Construction	
Project Status at time of BPSCAC Meeting	Check Box	
	Conceptual Design	
	Planning	
	Design & Engineering	
	Implementation	X
Most recent Outreach (including to BPSCAC)	When (date): December 12, 2017 – Board of Supervisors Meeting	
	Action (s) taken after outreach – All legislative actions (Resolutions and Ordinance) for necessary for financial/legal structure approved.	

Continued Geneva Car Barn and Powerhouse Project Description:

The San Francisco Recreation and Parks Department (RPD), as owner of the Geneva Car Barn and Powerhouse (the "GCBPH") and lead project manager, is part of a multi-agency coalition, which includes the Office of Economic and Workforce Development (OEWD), the Office of District 11 Supervisor Ahsha Safai, and the Friends of the Geneva Car Barn and Powerhouse focused on renovating and activating the GCBPH.

The GCBPH, located in San Francisco's District 11, is the last physical reminder of San Francisco's first electric railway system. First owned by private railway companies and then by the San Francisco Municipal Transportation Authority (SFMTA), it was occupied until 1989, at which time it was heavily damaged in the Loma Prieta earthquake..

The GCBPH sat vacant for a decade at which point Muni announced plans to demolish the building. A group of community members, the Friends of Geneva Car Barn and Powerhouse, mobilized to save the building. RPD acquired the building in 2004, at which point a Stabilization Project for the building was completed. In 2010, the GCBPH was listed on the National Register. Between 2004 and 2015, in partnership with the D11 community, the vision for GCBPH was developed as a community arts center. Construction will happen in two phases - Phase 1 will consist of the Powerhouse only, and Phase 2 the remainder of the Project (including the Car Barn and additional Powerhouse improvements).

The Powerhouse is 3,000 sq. feet (approx. 35' x 89') with 35' high ceilings. Skylights and arched windows flood the space with natural light, and period details lend the space a hip, industrial vibe. It will be an exceptionally beautiful and unique space to hold art-related programming for youth, teens, adults and seniors. Arts programming includes visual, dance, digital, theatrical, and other performance-based arts. Additional programming, such as exercise, early childhood development, and other educational classes will be offered.

The space can be rented for short-term events such as art exhibitions and performances by community and other arts groups, and can also accommodate large events. The space will be equipped with a small catering area, a dance floor and modular wall system for exhibitions.

Improvements to be made to the Powerhouse during Phase 1 include a seismic upgrade, the installation of modern utility systems, the restoration of historic features, hazardous materials remediation, new circulation systems to accommodate ADA access, streetscape improvements, improved entrances, a new roof, restored windows, and a new floor with radiant heating. In addition, the Project will achieve a LEED Gold rating.

2/2018

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Name of Project	Upper Yard Affordable Housing	
Date of CAC Meeting		
PM Request: Type of Action by CAC at this meeting	No formal action to be taken at this time	
	Request from PM for Formal Support of Project (Via Motion)	
	Return to CAC at later date (TBD) to provide specific & agreed upon information not available at this meeting. (Via Motion)	
Agency/Department	Related California and Mission Housing Development Corporation	
Project Manager (s) Name (s)	Jonathan Mark	
Brief Description of Project (provide additional information one (1) page max and attached to form.	120+- units off affordable housing with open space improvements	
Brief Description of Project (provide additional information one (1) page max and attached to form.	SFMTA, Mayor's Office of Housing and Community Development	

Project Timeline	Begin Date: tbd End Date: 06/01/2021	
Project Costs and Funding Sources	tbd	
Type of Project	Check Box	
	Study	
	Pilot	
	Framework	
	Other (fill in) Predevelopment Activities, design and entitlements	
	Check Box	
	Conceptual Design	done
	Planning	IP
	Design & Engineering	IP
	Implementation	IP
Most recent Outreach (including to BPSCAC)		
	When (date) January 2017	
	Action (s) taken after outreach Further design and entitlement work	

2/2018